

# GRAND OPERA HOUSE

DOUGLAS WHITE,

MANAGER.

## Two Nights Only! Two Nights Only!

Monday and Tuesday, March 11 and 12.

Friday and Saturday, March 15 and 16.

Gorgeous Production of Willard Spenser's Perpetual Success, **THE**

Engagement of the Founder of German Dialect Comedy and the Greatest of all German Comedians,

## LITTLE TYCOON! MR. J. K. EMMET,

Magnificently Mounted, Richly Costumed, Superbly Rendered by a Grand Company of

In his comedy creation

## FIFTY-TWO ARTISTS! OUR FRITZ!

Under the personal direction of the Author

PRICES, - 25c., 50c., \$1 and \$1.50.

Box Office open 10 o'clock a.m., Monday March 11.

Supported by an Excellent Dramatic Company, Mr. Emmet introducing h.2 Original Lullabies, Songs and Dances; also the \$5,000 PRIZE DOG, PLIM-LIMMON, the handsomest St. Bernard dog in the world.

Sale of seats opens Wednesday March 13, at Grand Opera House Box Office.

### DRAMATIC AND LYRIC

Two Big Attractions This Week at the Grand.

ALF HAYMAN'S NEWSY NOTE.

The Little Tycoon and Fritz Emmet--Cast of Maritana--Our Music Room--Flashes from Many Footlights.

Douglas White, manager of the Grand, returned from Denver brimming with excitement over the two attractions he has in hand for this week, and brimming over with news items concerning the Silver circuit.

"The Little Tycoon," he said, "is doing a thousand dollars a night business wherever it plays. It opens out here Monday night, and I have no fears as to what it will do."

The piece was done in Denver for the first night, and the *Reproduction* thus speaks of it: "Willard Spenser's clever and melodious comic opera, *The Little Tycoon*, received the marked approval of one of the largest and most brilliant audiences of the season at the Tabernacle last night."

The opera is deserving of all the praise it has received in the eastern cities. It is filled with bright, pleasing airs, and has a wealth of vim and go to keep an audience in a continual state of good humor.

R. E. Graham's General Knickerbocker is a very clever piece of work, with a capital voice and fine stage presence. Mr. Graham can sing a topical song better, and dance with quite as much grace as Dancy and, best of all, without showing any of the latter's coarseness.

Mr. Libbey's Alvin Barry, Wilson's Rufus Ready, McGovern's Lord Dolphin and Jan's Mealy's Teddy are all most commendable.

Miss Laryana's Violet was vigorous and well sung. Miss Arnold's Miss Hurricane and Miss Mammie Corbett's Little Dimples were as good as possible, the latter doing many little bits of side business which brought down the house.

The opera is finely mounted and beautifully dressed and is certain of an excellent week in Denver.

"Our Fritz," J. K. Emmet, is the second attraction, and he opens out Friday evening. Mr. White's management advertisement in this issue--and if there is any branch of the theater business he understands better than another it is the advertising department--tells what may be expected of the coming engagement. The *Times* Denver Post says: "Before 7 o'clock last night every seat in the Grand opera house was sold, and before the curtain rose there was no more standing room to be had. Had speculation on reserved seats been allowed the scalpers could have reaped a rich harvest, as many who came looking for seats were willing to pay a very handsome price for good seats rather than return home disappointed. As it was the actual receipts at the ticket office amounted for 2,197 admissions. The audience, as large audiences usually are, was good, but it is safe to say that an attraction very far inferior to J. K. Emmet in 'Our Fritz' would have succeeded in pleasing it."

Alf Hayman, who piloted *Held* by the Ensign and *The Wife* out this way, writes an interesting letter to a member of *The Herald* staff. He says, among other things: "You, of course, have heard of the deal I accomplished between Billy Florence (whom we are managing) and J. K. Emmet. They star together next season, and will, I think, make a stronger team in their line than Booth and Barrett were in tragedy. There is some prospect of our visiting the coast. Among the principal members of the cast will be: Mrs. John Drew, C. W. Coulstock and John Gilbert (the best in the world). The repertoire will include *The Rivals*, *Heir at Law* and *Dorothy and Son*."

The very great successes in New York this season have been *Swiss Lavender* at the Lyceum, and *Little Lord Fauntleroy* at the Broadway. Captain Swift is also a big success at the Mammie Squares, but not so great financially as the above mentioned. You were, I think, pleasantly surprised with the performance of *The Wife*, but it can stand no comparison with *Swiss Lavender*. The acting of *Le Moyne* and *Dillon* is simply wonderful, while *Kelley* and *Cayvan* are seen in comedy creations of a very original type. No words of any description can be had at the Lyceum for two weeks in advance.

E. H. Sullivan, who is now on his way to the coast, will, I feel positive, be another great surprise for you, especially in *Lord Clumley*, the second great success of Belasco and De Mille. I know of no actor he can be compared with here. He is entirely original in all his methods.

*Little Lord Fauntleroy* will also be played in Salt Lake, and I leave you to judge of its merit.

The largest and most expensive venture we have ever undertaken for the Bostonians in English opera, who will visit you in May. The names of the principals are enough to guide you as to the excellence of the organization.

The following cast has been selected for the production of the opera *Maritana*, to be given in the latter part of April.

Maritana.....Mrs. Knowlton  
Don Cesar.....Mr. MacIntosh  
Don Jose.....Mr. Gornick  
King Charles II.....Mr. Crawford  
Marquis.....Mr. Oberlander  
Marchioness.....Mr. Haviland  
Alonzo.....

The *Maritana* people will be interested in learning that *The Herald's* musical selection for Sunday next will consist of the

from Maritana, Don Cesar's song, "Let Me Like a Soldier Fall."

What of our music boom? Are we progressing or standing still? Last record of only one of our many music teachers answer the question. Mr. Stephens meets with over 700 pupils every week. Here is a list:

Monday night--Mendelssohn's *Elisabeth*.....125  
Tuesday night--Pietro's opera, *Martha*.....20  
Wednesday night--Young men and ladies singing class.....50  
Wednesday afternoon--Children's class.....150  
Thursday night--Donizetti's opera, *Daughter of the Regiment*.....80  
Thursday afternoon--Children's class.....25  
Friday afternoon--Children's class.....100  
University music class--Tuesday and Friday.....50

Total.....500

The oratorio and operas are works of a rank that but few cities three times the size of Salt Lake could attempt.

Flashes from Many Footlights.

The Union Square will be finished in about two weeks.

Jo. Griesner has recently done *Smoking* and *John Strehlow*.

Harry Emory writes from Kansas City that business is booming.

Stand Harrison will essay *Hoselind* next season, so the papers say.

A play by Sophocles, *Electra*, is one of the coming New York novelties.

Jessie Bartlett Davis heads the Bostonians, who soon come out this way.

Over 400 people have joined Stephens' classes in dress and still they come.

At the 100th performance of *Little Lord Fauntleroy*, in New York, the audience was not diminished.

Mrs. Frank Lee denies the report of her death, and says she is with Horne. We take her word for it.

Law Morgenstern has settled down as treasurer of the Baldwin, and the road will know him no more.

"McAnthony and Chloe Potter" is the New York but is due on Mrs. Potter's *Angel* and *Chloris*.

Plebswick, the new comic opera by Bernard and Solomon, was produced in London on the 4th inst.

Kate Caxton's falling health (and we will not say falling business) has decided her on retiring from the stage at once.

The Hoot and Barrett tour extends to Butte this year--that is, if Butte gets her opera house into shape to receive the tragedians.

John Louise Kellner only made one remark in winding up her season: "The American people are no longer capable of appreciating good vocalists."

Phoebe Davies jumped one week from *Lillian* in the *Banker's Daughter* to *Phoebe* in *Under the Gaslight*, and received favorable mention for both parts.

William Emerson will attempt *Dick Swallow* in *The Old Curiosity Shop*, in *Katie Petman* a version, when the play is produced in Chicago on the 15th inst.

A Possible Case company has closed its tour. Robert Hillard, M. A. Kennedy and George Drew Barrymore are looking for engagements in consequence of the wind up.

Music and *Grand* says that Kyrle Helmer's career will be all the gladder that it is simple, plain, ordinary, commonplace Harry Higgins.

Marie Barrington's contract with A. M. Palmer expires in May, and there is a probability that she will star next season in C. A. Byrne and Arthur Wallack's new play, *Goodwill*. Foolish Marie.

Two theatres in Philadelphia are fighting to see which one shall have Lewis Morrison--his manager having got mixed in his contracts. Morrison writes, by the way, that he will do *Won at Last* in Salt Lake.

Alfred Nilsson and the Swedish club hold the theater next Friday evening, in one of their national opera entertainments. Mr. Pedersen conducting; the performance is for the benefit of a destitute family, and the Scandinavian contingent will doubtless rally in strong force to hear their favorites.

METEOROLOGICAL LOCAL RECORD.

SALT LAKE CITY, Utah, March 9, 1889. (Signal Service, U. S. A.)

Time of observation.....

Barom.....

Therm.....

Wind.....

State of Weather.....

6 a.m. 25.00 70.00 Calm Cloudless.

8 a.m. 25.40 70.00 Calm Cloudless.

Max. temp. 81.0; min. temp. 26.0.

Mean temp. 50; for 12 years, 50; deficiency, 11.

Deficiency of temp. since January 1, 1888, 2.0.

Excess of temp. since March 1, 1888, 7.0.

Rainfall, 0.5 inches; mean daily, 12 years, 0.07 inches; excess, 0.08 inches.

Deficiency of rainfall since January 1, 1888, 1.05 inches.

Deficiency of rainfall since March 1, 1888, 0.41 inches.

P. H. FITZMAURICE, Sergeant, Signal Corps.

People's Equitable Co-op.

Canued corn two for 25c. Baker's choice No. 1 roller flour, \$2.50; No. 1 economy, \$2.40.

T. C. Armstrong.

Grain, flour, groceries, field and garden seeds, etc., has removed to 63 E. Second South street. Salt Lake City, Utah, P. O. box 618.

Better quality of coal oil in bulk at 25 cents per gallon at G. F. Culmer & Bros.

People's Equitable Co-op.

22 bars best Laundry Soap, for \$1.

Another Fall in Sugar.

10 pounds for \$1, at G. W. Davis, agent.

People's Equitable Co-op.

New crop Japan Tea 15 c per pig.

Free of charge--our want column is open free for all who wish help or need employment. Grab it. Quick!

### COMMERCIAL.

Bank Statement.

New York, March 9.--Banks now hold \$5,000,000 in excess of legal requirements.

Bullion.

New York, March 9.--Bar silver, 95.

Money Market.

New York, March 9.--Money on call easy, with loans.

Prime mercantile paper, 4 1/2% per cent.

St. Louis, March 9.--Money on call easy, with loans.

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## MIRRORS!

Go to G. F. Culmer &amp; Bros,

## LOOKING GLASSES!

Mirrors for Bedrooms, Bathrooms, Bar-

rooms, Parlors, Stores, Etc., in

Gold, Silver and Wood Frames to Suit.

## MIRRORS AT ALL PRICES.

From 15 Cents to \$1,000 Each.

## SHOW CASES!

Better and Cheaper than Any Imported.

G. F. CULMER &amp; BROS.

SALT LAKE CITY.

## White & Sons Co.,

SLAUGHTERERS.

Chicago Produce Market.

CHICAGO, March 9.--Wheat--Weak and lower;

cash, 96 1/2; April, 97 1/2; May, 98 1/2.

Corn--Steady; cash, 34 1/2; April, 35 1/2; May,

36 1/2.

Oats--Easier; cash, 24 1/2; May, 25 1/2.

Pork--Easy; cash, 11 3/4; May, 12 3/4.

Lard--Steady; cash, 6 3/4; May, 6 3/4.

AFTERNOON.

Rye--Quiet; 42.

Barley--Nominal.

Whisky--1.60.

Shoehorn--Steady.

Short Clear--Steady.

Shorts Rite--6.30.

Chicago Live Stock.

CHICAGO, March 9.--Cattle--Receipts 2,000;

slow; weak; choice beefs, 4.00; 4.12; steers,

2.96; 3.00; stockers and feeders, 2.00; 2.12.

Hogs--Receipts, 10,000; strong; 5 to 10 higher;

mixed, 4.00; 4.10; heavy, 4.10; 4.20; light, 4.00;

4.10; sows, 3.25; 4.50.

Sheep--Receipts, 2,000; slow; weaker; natives,

4.50; 4.60; western corn fed, 4.40; 4.50; lambs,

4.70; 5.00.

Liverpool Grain.

LIVERPOOL, March 9.--Wheat--Dull; holders

offer freely; California, No. 1, 7s. 9d. per cental.

Corn--Quick and lower; new mixed western, 7s.

2 1/2 per cental.

### A. FISHER BREWING CO.

The rapidly growing trade of our Lager Beer shows what can be done with Utah barley

Imported Hops, and NO SUBSTITUTES.

Special Terms Given on Carload Lots.

Quality Guaranteed. All Orders receive careful attention. City trade supplied on orders left at

Tutwiler System, 1111, Tremaine &amp; Wall's, Fisher Beer Hall, and at the Office.

### A. FISHER BREWING CO.,

Office, Corner Second South and Third West Streets. Telephone 233.

Brewery Telephone 265.

## F. AUERBACH & BRO.

Desiring to dispose of the balance of our

Muslin Underwear,

We have decided to continue our

## SPECIAL

## Bargain Sale!

At the same low prices as before, viz.: 15c., 25c., 40c.,

50c., 75c., \$1, \$1.25 and upwards

In addition to the above, we will offer 500 INFANTS' GARMENTS, consisting of

handsomely trimmed and embroidered Dresses and Cloaks, ranging in price from \$1.50